Robert Capa

Sierra Perez
Period 4
Photographer Research Project

http://www.magnumphotos.com/C.aspx?VP3=ViewBox&ALID=2K7O3R14Y2E4&IT=ThumbImage01_VForm&CT=Album
Biography

- He was born on October 22, 1913.
- He was born in Budapest, Hungary.
- He photographed the Spanish civil war and the Japanese invasion of China.
- He is known for taking pictures of the war.
- He was influenced by the wars around the world and wanted people to see what was happening also.
- An interesting fact is that he traveled all over the world to take exotic pictures.
Spain, Madrid. Winter 1936-1937

- The lighting is dull, and it looks like it was a naturally really bright day. The light looks like its coming down from the sky.
- The main subject of this photo is the ladies dressed in all black. I can tell because everything else is really light colored then they stand out.
- He had them on different sides of the photo so that it would be even. The texture of the wall, and the scraps on the floor make this photo really interesting.
- I think he's trying to show sadness. And how their life is compared to people that aren't where war is.
- I selected this photo because it was really interesting and it showed me how their life was.
Spain. Cordoba front. 1936

• The lighting looks like it's coming from the left side of the photo. It looks like it's coming from the sun, naturally. And the right side looks dull and dark.
• The main subject is the guy falling holding the gun. That is what he wants you to look at I think.
• This photo looks really good because he has him kind of off to the side, falling, with some gray sky's and it looks really dramatic.
• I think he selected this photo to show what war is really like and to show that people are getting hurt.
Sun Valley, Idaho. October 1941. Gray Cooper

- The lighting looks natural. It looks like it's just coming from the sky and there's no extra lighting.
- The main subject is the man walking across on the tree. I can tell because it's just in the center of the photo and it's dangerous.
- It makes the photo striking by having him walk on this skinny tree with just water under him. And he is making it look like no big deal.
- I think he's trying to communicate that people took risks and did what needed to get done.
- I think he selected this photo to show that they had no fear.
The lighting looks like it's coming from behind him. It looks natural. It kind of looks like a dull sky though.
The main subject is the guy flying his plane. With the weird symbols on the front.
He's up to the top of the photo more which shows more of the plane. I like how it's zoomed in and didn't get a bunch of sky. Just the plane.
I think he's trying to show what some of the jobs were.
I selected this one because I really liked it and it was interesting to me.

I think he probably had extra lighting. It doesn’t really look natural to me. It looks like its outside daylight though.
The main subject of this is the man holding his son looking happy at the beach.
I like how they are in the center of the photo and its just them. Not a bunch of beach or anything. It makes them more important.
I think he's trying to communicate them having fun outside.
I picked this one because I thought it was super cute!